

SFC-L1:

Sound Field Control With Least Absolute Deviation Regression

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1. Introduction

- Sound field control with multiple loudspeakers and control points
 - Pressure matching, mode-matching ...
 - Least squares (LS) regression
 - > Maximum-likelihood estimation
 - = Error is assumed to be Gaussian distribution
- Proposed method: SFC-L1
 - Pressure matching with least absolute value (LAD) regression
 - > Error is assumed to be Laplace distribution
- Torch-SFC
 - Pytorch-based sound field control toolkit



2. Conventional LS-based methods

- Simple and weighted pressure matching methods
 - Synthesized sound field

$$p_{\text{syn}}(\mathbf{r}) = \sum_{l=1}^L d_l(\mathbf{r}_l) G(\mathbf{r}|\mathbf{r}_l) = \mathbf{g}(\mathbf{r})^\top \mathbf{d}$$
 - Cost function for simple pressure matching

$$\underset{\mathbf{d}}{\text{minimize}} \mathcal{J} = \int_{\mathbf{r} \in V} |\mathbf{g}(\mathbf{r})^\top \mathbf{d} - p_{\text{des}}(\mathbf{r})|^2 d\mathbf{r}$$
 - Cost function for weighted pressure matching

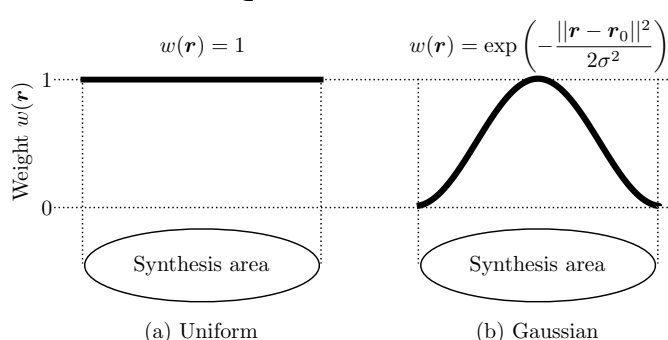
$$\underset{\mathbf{d}}{\text{minimize}} (\mathbf{G}\mathbf{d} - \mathbf{p}_{\text{des}})^\text{H} \mathbf{W}_{\text{PM}} (\mathbf{G}\mathbf{d} - \mathbf{p}_{\text{des}}) + \lambda_{\text{WPM}} \|\mathbf{d}\|_2$$
 - Driving signals solved as a closed-form

$$\mathbf{d}_{\text{WPM}} = (\mathbf{G}^\text{H} \mathbf{W}_{\text{PM}} \mathbf{G} + \lambda_{\text{PM}} \mathbf{I})^{-1} \mathbf{G}^\text{H} \mathbf{W}_{\text{PM}} \mathbf{p}_{\text{des}}$$

3. Proposed method

- Pressure matching with LAD regression
 - Cost function with spatial weighting function

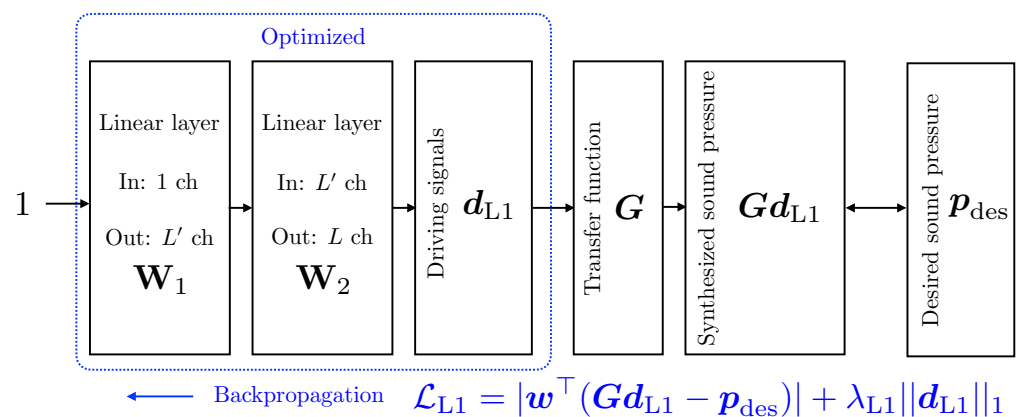
$$\underset{\mathbf{d}}{\text{minimize}} \mathcal{J} = \int_{\mathbf{r} \in V} |w(\mathbf{r}) (\mathbf{g}(\mathbf{r})^\top \mathbf{d} - p_{\text{des}}(\mathbf{r}))| d\mathbf{r}$$



LAD regression with Pytorch

- LAD regression is not a closed form
- Loss function minimized by backpropagation with Adam optimizer

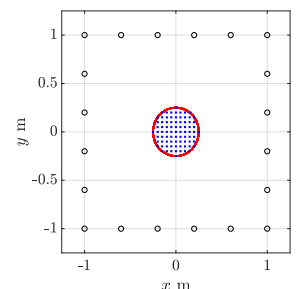
$$\mathcal{L}_{L1} = |\mathbf{w}^\top (\mathbf{G}\mathbf{d}_{L1} - \mathbf{p}_{\text{des}})| + \lambda_{L1} \|\mathbf{d}_{L1}\|_1$$
- Driving signals solved by optimizing weighting matrices



3. Computer simulations

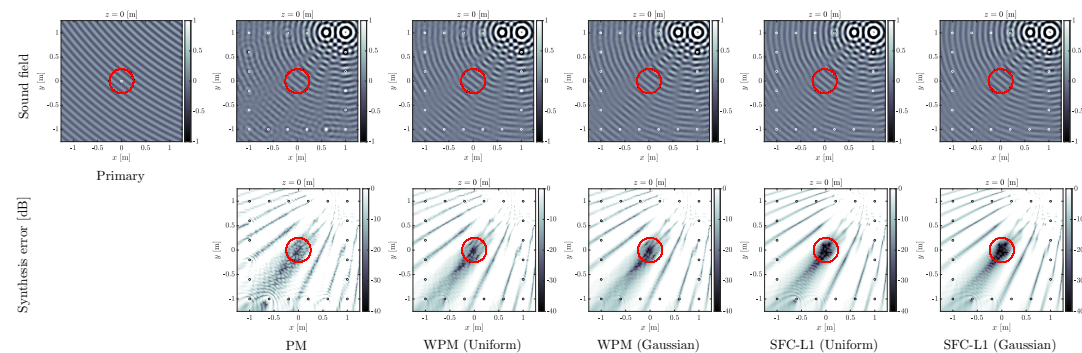
2.5-dimensional sound field control

- 3-dimensional free-field
- 20 loudspeakers and 81 control points

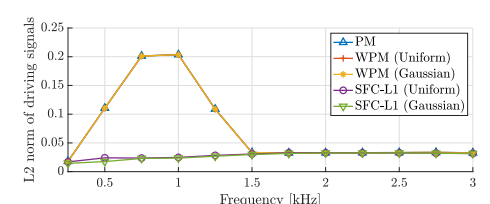
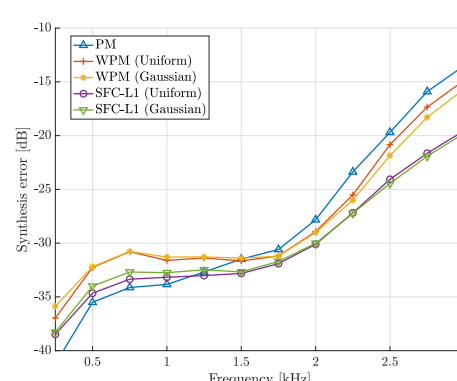


Results

- Calculation time of proposed method: 0.6 seconds with 4,000 iterations by using Apple MacBook Air M2 2023



Synthesis error for 3 kHz



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